New York, NY <u>alifunkhouser@gmail.com</u>

Teaching

Private Coaching Studio- Repertoire Consultation, Vocal Coaching, Acting, & Piano Lessons in person/virtually with students of all ages and levels all over the world.

2015-PRESENT

Franklin School for the Performing Arts, Franklin, MA - Voice, Piano, Acting, Dance, & Musical Theatre

- Ages 18 months-18 years
- Voice (private and group), Private Piano, Acting, Musical Theatre, Improv, Ballet, Jazz, Tap, Theatre Dance

Currently teaching virtually

September 2019- 2022

Dance With Miss Rachel, New York, NY - Ballet, Tap, & Broadway

• Leading Ballet, Tap, & Musical Theatre classes for students 18 months-7 years

September 2018- May 2019

Apple Seeds, New York, NY - Ballet and Tap

Leading and assisting Ballet and Tap classes for students 18 months-4 years

Broadway Boot Camp, Franklin School for the Performing Arts - Vocal Coach

Coaching students ages 7-18 in singing and song interpretation to prepare for master classes with Broadway stars.

"How to Audition" Workshop, Franklin School for the Performing Arts - Workshop Instructor

Musical Theatre Audition Technique, Cold Readings

Cabaret Intensive, Franklin School for the Performing Arts - *Instructor*

Song selection/coaching, microphone technique, storytelling, group number blocking

2014

Oklahoma Children's Theater, Oklahoma City, OK - Acting Teacher

2015

Positive Tomorrows, Oklahoma City, OK - Music Teacher

• Elementary school for children experiencing homelessness; music classes for Kindergarten and First Grade

Educational Directing/Choreographing

The SpongeBob Musical - Director/Choreographer/Editor (Franklin School for the Performing Arts Grades 8-12 Movie Musical)

Electric Youth- Guest Choreographer (International touring ensemble: www.electricyouth.com)

42nd Street - Director/Choreographer (Franklin School for the Performing Arts Grades 3-8)

Education

Oklahoma City University - Bachelor of Music in Music Theatre, Upright Citizens Brigade (Improv), Theatrical Intimacy Education